## **Digital Genres and Open Science**



## **Twitter Conference Presentations**

A Twitter conference is an **online conference that takes place on Twitter**. Twitter conferences promote **Open Science**: everyone can follow the presentations, ask questions, and take part in the discussions. Twitter Conference Presentations (TCP) feature **research projects delivered in a 6-tweet thread**, presented during a 15-minute time slot, under the conference hashtag.



The typical structure of a TCP includes:

- Introduction with a hook such as a question, a problem to tackle, or acknowledging collaborators.
- Background information that defines the main concepts with a didactic style.
- Methods include data sources, participants, and analytical procedures.
- Results are reported and exemplified with graphs, images, or text.
- **Round-off** can include a summary, limitations of the study, sharing contact details, and of course, thanking the audience!

When writing TCPs, it is recommended to combine **textual and multimodal features** of digital academic discourse:

- Stance markers: first-person pronouns, @mentions, and hedges like modal verbs.
- Attention-getting resources: symbols, headings, emojis or scriptural images.
- Appeals to shared knowledge: acronyms, abbreviations, and questions.

The main **Twitter features** that these presentations include are:

- Hashtags in the first tweet to signal the conference or keywords.
- Images in the background, methods, and result sections to support and expand the textual parts.
- Hyperlinks in the background, and round-off sections to include additional information such as contact details and promoting one's publications, research group, or website.

All in all, remember to be **informative**, **creative** and **interactive**, so use a conversational style, illustrative visuals, and you can even use the poll option to know your readers' opinions!







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Click to access two examples of Twitter conference presentations:

- https://twitter.com/BerLinguistin/status/1335241599715074051
- https://x.com/hilpert\_martin/status/1335124283526422529



Villares, R. (2023). Twitter conference presentations: a rhetorical and semiotic analysis of an emerging digital genre. ELIA: Estudios de Lingüística Inglesa Aplicada, 22, 125-167. http://doi.org/10.12795/elia.2022.i22.05

Villares, R. (2023). Exploring rhetorical strategies of stance and engagement in Twitter conference presentations. *ESP Today*, *11*(2): 280-301. https://doi.org/10.18485/esptoday.2023.11.2.5

Villares, R. (Forthcoming). Twitter Conference Discussion Sessions: how and why researchers engage in online discussions. *RICL: Research in Corpus Linguistics*.





